

# SHANNON SPANGLER

www.shannonspangler.com

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972-741-2536 | SAG-AFTRA



## FILM

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A Nightmare Wakes (Feature)	Supporting	Zed Films, Shudder.; dir. Nora Unkel
Room 16 (Feature)	Lead	dir. Jolie Kinga
Stray (Short)	Lead	DUST, dir. Nora Unkel
Awesomel Gal** (Short)	Lead	dir. Frank Calo
Attention (Short)	Lead	Wild Obscura Prod.; dir. Nora Unkel
Vloggers (Webs Series)	Recurring	dir. Andrew Williams
Marked (Pilot)	Lead	dir. Carly Ganz
The Disenchantment... (Short)	Supporting	dir. Caryn Waetchter
Suburbia (Feature)	Supporting	dir. Jay Figuerero
Planned Parenthood	Industrial	Planned Parenthood; dir. Aaron Matthews

\*\*\*commercial conflicts available upon request\*\*\*

## THEATRE

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Magnificat: Day of Thanksgiving	Eve	The Kings Theatre; Dir. Kevin Collins
Romeo y Julieta (Staged Reading)	Julieta	The Guthrie Theatre; Dir. Andres Chaves
Hamlet (excerpts)	Hamlet	Roselle Arts Festival; Dir. Emma Schwartz
Red Light Winter	Christina	ITSELF, Warsaw; Dir. Laura Savia
Hvmllet	Lead Player	SheNYC Festival; Dir. Wednesday Derrico
Mary V	Exeter	Theatre for the New City; Dir. Charlie Murray

## TRAINING

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BFA, Drama: New York University's Tisch School of the Arts	
Acting Technique	Strasberg Institute, Stella Adler Studio, Anthony Meindl's
Improv	UCB, The PIT
Shakespeare	Angela Vitale, Geoffrey Horne, Daniel Specter
Film	Van Hasis, Chris Modoono, Vance Barber, Ted Sublerski
Voiceover	Andy Roth, Ed Lewis, Kalmenson & Kalmenson

## SPECIAL SKILLS

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Accents: British (London, RP), Irish (Northern, Southern), French, Southern, Texan, Boston.  
Voice: Singing (Alto), Character Voices, Spanish (conversational), Shakespeare.  
Sports: Marathon Runner, Backpacking, Frisbee, Horseback Riding  
Dance: Jazz (5 years), Ballet (7 years), Tap (3 years), MT (3 years).  
Stage Combat: Unarmed, Small Sword, Single Sword.  
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