

SHANNON SPANGLER

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972-741-2536 | SAG-Eligible

Circle of 10 Talent



FILM

A Nightmare Wakes (Feature)	Supporting	Zed Films, Shudder.; dir. Nora Unkel
Room 16 (Feature)	Lead	dir. Jolie Kinga
Stray (Short)	Lead	DUST, dir. Nora Unkel
Awesomel Gal** (Short)	Lead	dir. Frank Calo
Attention (Short)	Lead	Wild Obscura Prod.; dir. Nora Unkel
Vloggers (Webs Series)	Recurring	dir. Andrew Williams
Marked (Pilot)	Lead	dir. Carly Ganz
The Disenchantment of a Young Adult and a Wild Child* (Short)	Supporting	dir. Caryn Waetchter
A Nightmare Wakes Promo	Voiceover	Wild Obscura Prod.; dir. Nora Unkel
Suburbia (Feature)	Supporting	dir. Jay Figuerero
Planned Parenthood	Industrial	Planned Parenthood; dir. Aaron Matthews
What We Talk About When We Talk About Love (Short)	Lead	Mint Julep Prod.; dir. Seamus McGuigan

commercial conflicts available upon request

THEATRE

Magnificat: Day of Thanksgiving	Eve	The Kings Theatre; Dir. Kevin Collins
Romeo y Julieta (Staged Reading)	Julieta	The Guthrie Theatre, Dir. Andres Chaves
Antigone	Stage Directions	The Cherry Lane Theatre, Dir. Ricardo Reithmuller
Hamlet (excerpts)	Hamlet	Roselle Arts Festival; Dir. Emma Schwartz
Red Light Winter	Christina	ITSELF, Warsaw; Dir. Laura Savia
Hvmlet	Lead Player	SheNYC Festival; Dir. Wednesday Derrico
Mary V	Exeter	Theatre for the New City; Dir. Charlie Murray
The Place We Built	Julia Varga	Clifford Odets Commission; Dir. Portia Krieger
Julius Caesar	Calpurnia	Shakespeare in the Square; Dir. Dan Hasse

TRAINING

BFA, Drama: New York University s Tisch School of the Arts

Acting Technique	Strasberg Institute, Stella Adler Studio, Anthony Meindl's
Improv	UCB, The PIT
Shakespeare	Angela Vitale, Geoffrey Horne, Daniel Specter
Film	Van Hasis, Chris Modoono, Vance Barber, Ted Sublerski
Voiceover	Andy Roth, Ed Lewis, Kalmenson & Kalmenson

SPECIAL SKILLS

Accents: British (London, RP), Irish (Northern, Southern), French, Southern, Texan, Boston.
 Voice: Singing (Alto), Character Voices, Spanish (conversational), Shakespeare
 Sports: Marathon Runner, Frisbee, Horseback Riding
 Dance: Jazz (5 years), Ballet (7 years), Tap (3 years), MT (3 years).
 Stage Combat: Unarmed, Small Sword, Single Sword.
 Valid U.S. Passport and Driver s License

* Best Supporting Actress, The Lee Strasberg Film Festival

**Best Leading Actress, So You Think You Can Act Festival; Best Actor, WRPN TV Short, Tight And Loose Film Festival Competition